

3070/1006

SCANNED



PREM1

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

## Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We SARDAR AMJAD YOUSAF ..... (Insert name(s) of applicant)  
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

## Part 1 – Premises Details

|  |           |
|--|-----------|
| Postal address of premises or, if none, ordnance survey map reference or description |           |
| 343-HAREHILLS LANE   |           |
| Post town  | Post code |
| LEEDS  | LS9 6AX   |

Telephone number of premises (if any)

0113 2351016

Non domestic rateable value of premises

£ 7900

ENTERTAINMENT  
LICENSING

30 AUG 2011

RECORDED

## Part 2 – Applicant Details

Please state whether you are applying for the licence as:

- Please tick  yes
- a) an individual or individuals\*  please complete section (A)
- b) a person other than an individual\*
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)
- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)

- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

Please tick  yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - Statutory function or
  - A function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname First names

YOUSAF

SARDAR AMJAD

Please tick  yes

I am 18 years old or over



Current postal address if different from premises address

5-CROSS, GRASSMARE STREET

Post Town

LEEDS

Postcode

LS12 1PU

Daytime contact telephone number

07947523263

Email address (optional)

sayousaf72@yahoo.co.uk

**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Mr  Mrs  Miss  Ms  Other title   
 (for example, Rev)

Surname

First names



Please tick  yes

I am 18 years old or over

Current postal address  
 if different from  
 premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|   |  |  |
|---|--|--|
| Name  |  |  |
| Address   |  |  |
| Registered number (where applicable)  |  |  |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |  |  |
| Telephone number (if any)   |  |  |
| E-mail address (optional)   |  |  |

### Part 3 Operating Schedule

When do you want the premises licence to start?

| Day |   | Month |   | Year |   |    |
|-----|---|-------|---|------|---|----|
| 1   | 5 | 0     | 7 | 2    | 0 | 11 |

If you wish the licence to be valid only for a limited period, when do you want it to end?

| Day |  | Month |  | Year |  |  |
|-----|--|-------|--|------|--|--|
|     |  |       |  |      |  |  |

Please give a general description of the premises (please read guidance note 1)

*It is a normal grocery shop*

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

|  |
|--|
|  |
|--|

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick  yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

### C

| Indoor sporting events<br>Standard days and timings<br>(please read guidance note 6) |       |        | Please give further details (please read guidance note 3)  |
|--|-------|--------|--|
| Day  | Start | Finish |  |
| Mon  |       |        | State any seasonal variations for indoor sporting events (please read guidance note 4)   |
|  |       |        |  |
| Tue  |       |        |  |
|  |       |        |  |
| Wed  |       |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5) |
|  |       |        |  |
| Thur   |       |        |  |
|  |       |        |  |
| Fri  |       |        |  |
|  |       |        |  |
| Sat  |       |        |  |
| Sun  |       |        |  |

### D

| Boxing or wrestling entertainment<br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2) | Indoors                  | <input type="checkbox"/>  |
|---|-------|--------|---|--------------------------|---|
| Day   | Start | Finish |   | Outdoors                 | <input type="checkbox"/>  |
| Mon   |       |        | Both  | <input type="checkbox"/> | Please give further details here (please read guidance note 3)  |
|   |       |        |   |                          |   |
| Tue   |       |        |   |                          | State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)   |
|   |       |        |   |                          |   |
| Wed   |       |        |   |                          |   |
|   |       |        |   |                          |   |
| Thur  |       |        |   |                          | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5) |
|   |       |        |   |                          |   |
| Fri   |       |        |   |                          |   |
|   |       |        |   |                          |   |
| Sat   |       |        |   |                          |   |
| Sun   |       |        |   |                          |   |

# A

| <b>Plays</b><br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the performance of a play take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|--|-------|--------|---|----------|--------------------------|
| Day  | Start | Finish |   | Outdoors | <input type="checkbox"/> |
| Mon  |       |        | Please give further details here (please read guidance note 3)  | Both     | <input type="checkbox"/> |
| Tue  |       |        |   |          |                          |
| Wed  |       |        | State any seasonal variations for performing play (please read guidance note 4)   |          |                          |
| Thur   |       |        |   |          |                          |
| Fri  |       |        | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) |          |                          |
| Sat  |       |        |   |          |                          |
| Sun  |       |        |   |          |                          |

# B

| <b>Films</b><br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the exhibition of a films take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
| Day  | Start | Finish |  | Outdoors | <input type="checkbox"/> |
| Mon  |       |        | Please give further details here (please read guidance note 3)   | Both     | <input type="checkbox"/> |
| Tue  |       |        |  |          |                          |
| Wed  |       |        | State any seasonal variations for the exhibition of films (please read guidance note 4)  |          |                          |
| Thur   |       |        |  |          |                          |
| Fri  |       |        | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) |          |                          |
| Sat  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |

# E

| Live music<br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the performance of live music take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2) | Indoors   | <input type="checkbox"/> |
|--|-------|--------|---|---|--------------------------|
| Day  | Start | Finish |   | Outdoors  | <input type="checkbox"/> |
| Mon  |       |        | Please give further details here (please read guidance note 3)  | Both  | <input type="checkbox"/> |
| Tue  |       |        |   |   |                          |
| Wed  |       |        |   | State any seasonal variations for the performance of live music (please read guidance note 4)   |                          |
| Thur   |       |        |   |   |                          |
| Fri  |       |        |   |   |                          |
| Sat  |       |        |   | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5) |                          |
| Sun  |       |        |   |   |                          |

# F

| Recorded music<br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the playing of recorded music take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2) | Indoors   | <input type="checkbox"/> |
|--|-------|--------|---|---|--------------------------|
| Day  | Start | Finish |   | Outdoors  | <input type="checkbox"/> |
| Mon  |       |        | Please give further details here (please read guidance note 3)  | Both  | <input type="checkbox"/> |
| Tue  |       |        |   |   |                          |
| Wed  |       |        |   | State any seasonal variations for the playing of recorded music (please read guidance note 4)   |                          |
| Thur   |       |        |   |   |                          |
| Fri  |       |        |   |   |                          |
| Sat  |       |        |   | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5) |                          |
| Sun  |       |        |   |   |                          |

# G

|   |              |               |   |          |                          |                          |
|---|--------------|---------------|---|----------|--------------------------|--------------------------|
| <b>Performance of dance</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | Will the performance of dance take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |                          |
|   |              |               |   | Outdoors | <input type="checkbox"/> |                          |
|   |              |               | Both  |          |                          | <input type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give further details here (please read guidance note 3)</b>   |          |                          |                          |
| Mon   |              |               |   |          |                          |                          |
| Tue   |              |               | <b>State any seasonal variations for the performance of dance (please read guidance note 4)</b>   |          |                          |                          |
| Wed   |              |               |   |          |                          |                          |
| Thur  |              |               | <b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)</b> |          |                          |                          |
| Fri   |              |               |   |          |                          |                          |
| Sat   |              |               |   |          |                          |                          |
| Sun   |              |               |   |          |                          |                          |

# H

|   |              |               |  |          |                          |                          |
|---|--------------|---------------|--|----------|--------------------------|--------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | <b>Please give a description of the type of entertainment you will be providing</b>  |          |                          |                          |
|   |              |               | Will the entertainment take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |                          |
|   |              |               |  | Outdoors | <input type="checkbox"/> |                          |
|   |              |               | Both   |          |                          | <input type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give further details here (please read guidance note 3)</b>  |          |                          |                          |
| Mon   |              |               |  |          |                          |                          |
| Tue   |              |               | <b>State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</b>   |          |                          |                          |
| Wed   |              |               |  |          |                          |                          |
| Thur  |              |               | <b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 5)</b> |          |                          |                          |
| Fri   |              |               |  |          |                          |                          |
| Sat   |              |               |  |          |                          |                          |
| Sun   |              |               |  |          |                          |                          |



|  |       |        |  |                          |         |
|--|-------|--------|--|--------------------------|---------|
| <b>Provision of facilities for making music</b><br>Standard day and timings<br>(please read guidance note 6) |       |        | Please give a description of the facilities for making music you will be providing   |                          |         |
|  |       |        | Will the facilities for making music be indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)  |                          | Indoors |
|  |       |        | Outdoors   | <input type="checkbox"/> |         |
|  |       |        | Both   | <input type="checkbox"/> |         |
| Day  | Start | Finish | Please give further details here (please read guidance note 3)   |                          |         |
| Mon  |       |        |  |                          |         |
| Tue  |       |        | State any seasonal variations for the provision of facilities for making music (please read guidance note 4)   |                          |         |
| Wed  |       |        |  |                          |         |
| Thur   |       |        | Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5) |                          |         |
| Fri  |       |        |  |                          |         |
| Sat  |       |        |  |                          |         |
| Sun  |       |        |  |                          |         |

## J

|  |       |        |   |                          |  |                          |
|--|-------|--------|---|--------------------------|--|--------------------------|
| <b>Provision of facilities for dancing</b><br>Standard timings (please read guidance note 6) |       |        | Will the facilities for dancing be indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)  |                          | Indoors  | <input type="checkbox"/> |
|  |       |        |   |                          | Outdoors   | <input type="checkbox"/> |
|  |       |        | Both  | <input type="checkbox"/> | Please give further details here (please read guidance note 3) |                          |
| Day  | Start | Finish |   |                          |  |                          |
| Mon  |       |        | State any seasonal variations for providing dancing facilities (please read guidance note 4)  |                          |  |                          |
| Tue  |       |        |   |                          |  |                          |
| Wed  |       |        | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5) |                          |  |                          |
| Thur   |       |        |   |                          |  |                          |
| Fri  |       |        |   |                          |  |                          |
| Sat  |       |        |   |                          |  |                          |
| Sun  |       |        |   |                          |  |                          |

# K

|   |              |               |  |          |  |  |
|---|--------------|---------------|--|----------|--|--|
| <b>Provision of facilities for entertainment of a similar description to that falling within I or J</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | Please give a description of the type of entertainment facility you will be providing  |          |  |  |
|   |              |               | Will the entertainment facility be place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2) | Indoors  | <input type="checkbox"/>   |  |
|   |              |               |  | Outdoors | <input type="checkbox"/>   |  |
|   |              |               |  | Both     | <input type="checkbox"/>   |  |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | Please give further details here (please read guidance note 3)   |          |  |  |
| Mon   |              |               |  |          |  |  |
| Tue   |              |               |  |          |  |  |
| Wed   |              |               |  |          | State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)  |  |
| Thur  |              |               |  |          |  |  |
| Fri   |              |               |  |          | Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list. (please read guidance note 5) |  |
| Sat   |              |               |  |          |  |  |
| Sun   |              |               |  |          |  |  |

# L

|   |              |               |   |          |   |  |
|---|--------------|---------------|---|----------|---|--|
| <b>Late night refreshment</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | Will the provision of late night refreshment take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2) |          |   |  |
|   |              |               | Indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)   | Indoors  | <input type="checkbox"/>  |  |
|   |              |               |   | Outdoors | <input type="checkbox"/>  |  |
|   |              |               |   | Both     | <input type="checkbox"/>  |  |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | Please give further details here (please read guidance note 3)  |          |   |  |
| Mon   |              |               |   |          |   |  |
| Tue   |              |               |   |          |   |  |
| Wed   |              |               |   |          | State any seasonal variations for the provision of late night refreshment (please read guidance note 4)   |  |
| Thur  |              |               |   |          |   |  |
| Fri   |              |               |   |          | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5) |  |
| Sat   |              |               |   |          |   |  |
| Sun   |              |               |   |          |   |  |

**M**

| Supply of alcohol<br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the supply of alcohol be for consumption on or off<br>the premises or both – please tick <input checked="" type="checkbox"/> (please read<br>guidance note 7)                                  | On the premises          | <input type="checkbox"/>            |
|---|-------|--------|---|--------------------------|-------------------------------------|
| Day   | Start | Finish |   | Off the premises         | <input checked="" type="checkbox"/> |
|   |       |        | Both  | <input type="checkbox"/> |                                     |
| Mon   | 6 AM  | 23:00  | State any seasonal variations for the supply of alcohol (please read guidance note 4)   |                          |                                     |
| Tue   | 6 AM  | 23:00  |   |                          |                                     |
| Wed   | 6 AM  | 23:00  |   |                          |                                     |
| Thur  | 6 AM  | 23:00  | Non standard timings. Where you intend to use the premises for the supply of<br>alcohol at different times to those listed in the column on the left, please list. (please<br>read guidance note 5) |                          |                                     |
| Fri   | 6 AM  | 23:00  |   |                          |                                     |
| Sat   | 6 AM  | 23:00  |   |                          |                                     |
| Sun   | 6 AM  | 23:00  |   |                          |                                     |

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

Name SARDAR AMJAD YOUSAF

Address 5 CROSS GRASSMARE STREET  
LEEDS

Postcode LS 12 1PU

Personal licence number (if known) 9496

Issuing licensing authority (if known) LONDON BOROUGH OF SOUTHWARK  
CHAPLIN CENTRE THRLow STREET LONDON SE17 2DG

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

**O**

| Hours premises are open to the public<br>Standard days and timings<br>(please read guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 6:00  | 23:00  | Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.<br>(please read guidance note 5) |
|   |       |        |  |
| Tue   | 6:00  | 23:00  |  |
|   |       |        |  |
| Wed   | 6:00  | 23:00  |  |
|   |       |        |  |
| Thur  | 6:00  | 23:00  |  |
|   |       |        |  |
| Fri   | 6:00  | 23:00  |  |
|   |       |        |  |
| Sat   | 6:00  | 23:00  |  |
|   |       |        |  |
| Sun   | 6:00  | 23:00  |  |
|   |       |        |  |

# P

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

SEE RISK ASSESSMENT - below

b) The prevention of crime and disorder

CCTV will be operational. Footage to be retained for 31 days. DPS generally to be on site  
Registers to be maintained  
Refusal register to be maintained

c) Public safety

Regular safety checks during the day  
accident records to be maintained  
Electrical installation checks to be operational.  
first-aid box to be maintained

d) The prevention of public nuisance

Litter bins to be placed.  
Wares to be exhibited in order and litter  
No music to be played such to be audible outside  
the premises

e) The protection of children from harm

proof of age scheme to be operated  
All staff trained  
Refusal register to be maintained

Please tick  Yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

|           |                     |  |
|-----------|---------------------|--|
| Signature | <i>A. [unclear]</i> |  |
| Date      | 1-7-2011            |  |
| Capacity  | OWNER               |  |

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

**Contact Name (where not previously given) and address for correspondence associated with this application** (please read guidance note 19)

|   |           |
|---|-----------|
|   |           |
| Post town   | Post code |
| Telephone number (if any)   |           |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) |           |